



Artes
de la
Rosa
Cultural Center for the Arts

FDCLA

LATINO

FILM

FESTIVAL



FDCLA

2023

PROGRAM



FDCLA

COMMITTEE

THE “FESTIVAL DE CINE LATINO AMERICANO – NORTE” (FDCLA-NORTE) FEATURES THE BEST INTERNATIONAL LATINO AND LATIN AMERICAN CONTENT. WE AIM TO SHOWCASE AND SUPPORT EXISTING AND EMERGING CREATIVE LATINO FILMMAKERS WORLDWIDE BY CREATING A SPACE FOR INNOVATIVE, ORIGINAL, AND THOUGHT-PROVOKING WORKS: ‘ BY’, ‘ABOUT,’ AND ‘FOR’ THE LATINO COMMUNITY.



GABRIEL (GABE) DURAN
CO-FOUNDER



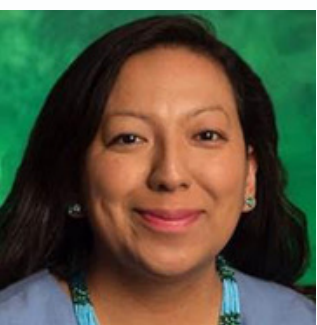
VICENTE MOCTEZUMA
CO-FOUNDER/EMCEE



MARIELENA RESENDIZ
FESTIVAL DIRECTOR



ALEX GARCÍA TOPETE
DIRECTOR OF PROGRAMMING



DR. JENNIFER GÓMEZ MENJÍVAR
FESTIVAL PRODUCER



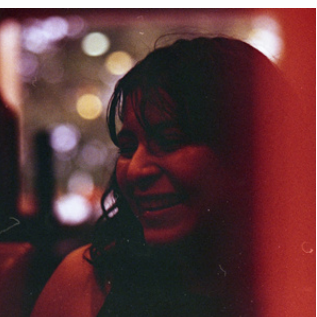
DR. ROSALVA RESENDIZ
FESTIVAL PRODUCER



DR. RAMÓN RESENDIZ
FESTIVAL PRODUCER



DR. SILVIA SOLÍS
ART CURATOR



KAT HUERTA
FESTIVAL PRODUCER/WEBMASTER

QUICK LOOK

DAY 01

September 22, 2023

7 PM

OPENING RECEPTION

Performances by Mariachi,
danza Folclórico.
ROSE MARINE THEATER &
LOBBY AREA

8 PM

SCREENING: "CANTINFLAS"

following a Q&A with
screenwriter Edui Tijerina;
Moderator: Dr. Jennifer Gómez
Menjívar
ROSE MARINE THEATER

DAY 02

September 23, 2023

10:30AM-8:30PM

OFFICIAL FILM SELECTIONS
ROSE MARINE THEATER

10:30AM-8:30PM

**ART SHOW: "TIERRA, SANGRE Y
RESISTENCIA" (10 ARTISTS)**
MAIN ART GALLERY

12 PM

SCREENING & PANEL #1

LOW AND SLOW WORLDWIDE
following a Q&A with director
Luke Dorsett, Gino Ayala,
Zombie Joe, and Josie Lozano.
Moderator: Danny De La Paz
ROSE MARINE THEATER

MERIENDA:

**COFFEE & PAN DULCE IN THE LOBBY
FROM 3:00-4:00 PM**

QUICK LOOK

DAY 02

September 23, 2023

(CONT.)

4 PM PANEL #2

RACISM IN MEDIA INDUSTRY:

with Edui Tijerina, Christel Klitbo, and Edmundo Vargas; Moderator: Alex García Topete and Dr. Rosalva Resendiz

MAIN ART GALLERY

6 PM PANEL #3

SCREENWRITING MASTERCLASS:

with Edui Tijerina; Moderator: Gabriel Duran

MAIN ART GALLERY

DAY 03

September 24, 2023

10:30AM-9:00PM

OFFICIAL FILM SELECTIONS

ROSE MARINE THEATER

1 PM PANEL #4

Latinos in Comics:

with Eliamaria Madrid and Hector Rodriguez; Moderator: Dr. Ramón Resendiz

MAIN ART GALLERY

AWARD CEREMONY:

ROSE MARINE THEATER

FROM 6:30-7:30 PM

SATURDAY: SEPTEMBER 23

TEJANO BLOCK

10:30 am - 11:30 am - Rose Marine Theater

A LIFE IN TECHNICOLOR

A lifelong film lover stuck in her apartment during COVID-19 recreates the movies she idolizes as a mysterious force outside threatens to drain her world of life, sound, and color. (18:41 minutes)

I'M NEW

A newly-arrived Hispanic immigrant struggles with starting a new school year in the US when a language barrier and a hostile social environment do not welcome her. (7:16 minutes)

THE FIRST COWBOY

Based on historical events, this epic story recounts the collision between Mexicans and Americans in the frontier days. (18:57 minutes)

DOCUMENTARY: LOW AND SLOW WORLDWIDE

12:00 pm - 1:15 PM - Rose Marine Theater

Shot through the perspective of Luke Dorsett starting in Japan in 2001 following him through various countries until current day 2023.

INDUSTRY PANEL: PRODUCTION

1:30 pm - 2:00 pm - Rose Marine Theater

A discussion with the director of the documentary Low and Slow Worldwide Luke Dorsett and fellow low rider aficionados Gino Ayala, Zombie Joe, and Josie Lozano. Moderating this session is last year's honoree of the Corazon Latino Award Danny De La Paz.

DOCUMENTARY SHORTS: THE BORDERS & POLITICS

2:00 pm - 4:00 pm - Main Art Gallery

THE SOUTHERN FRONT

A civic-minded community in Laredo, Texas organized to protest the construction of a border wall. (39.45 minutes)

CROSSES IN THE DUST

At the Arizona-Mexico border, the Sonoran Desert has been weaponized as part of the "Prevention Through Deterrence" policy, which has cost the lives of thousands of migrants since its inception in the mid-1990s. CROSSES IN THE DUST follows a law professor and her students as they assist organizations fighting the ongoing immigration crisis along the border while honoring those who have perished on their journey into America. (51:18 minutes)

LATINO VOICES: EMPOWERING THE VOTE

The Lemus family in Savannah, Georgia reflects on becoming U.S. citizens and having the right to vote. (3:55 minutes)

SATURDAY (CONT.): SEPTEMBER 23

MERIENDA

COFFEE AND PAN DULCE IN THE LOBBY AREA

3:00 -4:00 PM

DOCUMENTARY SHORTS (CONT.): SPORTS & LIFE

4:00 pm - 6:00 pm - Rose Marine Theater

HOUSTON UNITED

Aron wants to prove to his family that soccer can be a career, and Luis wants it to open doors to further opportunities. HOUSTON UNITED follows the soccer team at Margaret Long Wisdom High School in Houston, TX, made up of 24 players from 12 different countries. Many are immigrants who have fled war, gang violence, and poverty. As they compete for the state title, some must face the anxiety of being undocumented in America, alongside challenges on the pitch. (35:44 minutes)

CACHO

Step into the two contrasting worlds of Ricardo "Cacho" Diaz, a remarkable MMA fighter hailing from Monterrey, Nuevo León, Mexico. (39:53 minutes)

SHRED

A group of queer Latinx skaters struggles with crippling mental health and societal expectations in Southern California. In their local skate community, they find cathartic release, chosen family, and mastery of empowerment. (11:55 minutes)

INDUSTRY PANEL: RACISM IN MEDIA INDUSTRY

4:00 pm - 5:00 pm - Main Art Gallery

A discussion with Edui Tijerina, Kristel Klitbo and Edmundo Vargas. Moderator: Alex García Topete & Dr. Rosalva Resendiz

SCREENWRITING MASTERCLASS

6:00 pm - 7:30 pm - Main Art Gallery

with Edui Tijerina; Moderator: Gabriel Duran & Marielena Resendiz

LATINO NARRATIVE FEATURE: "PRIME ORBIT"

6:30 pm - 8:30 pm - Rose Marine Theater

The members of a space mission must overcome physical and psychological challenges to survive.

SUNDAY: SEPTEMBER 24

DOCUMENTARY FEATURE: "ESKAWATA KAYAWAI" THE SPIRIT OF THE TRANSFORMATION

10:30 am - 12:00 pm - Rose Marine Theater

In the heart of the Amazon Rainforest, the Kaxinawá people (self-claimed Huni Kuin, "true people") are experiencing their cultural and spiritual renaissance. (1:10:26 minutes)

YOUNG FILMMAKERS BLOCK

12:00 pm - 2:00 pm - Rose Marine Theater

SLEEPLESS

A young girl struggles to sleep despite her best efforts. (04:01 minutes)

BARRIER

Killa, a young Quechua-speaking girl, approaches Francisco, a wealthy man, but when he does not understand her, a dissonance is generated between their two perspectives. (2:24 minutes)

FAR FROM HOME

Teresa is a Peruvian teenager. She is studying at a high school in Spain and she feels lonely. Her family cannot fly to Spain from Peru to celebrate Christmas with her due to Peru's political problems. (3:34 minutes)

SUPERCUT

SUPERCUT is the story of a hyper imaginative, thoughtful girl who meets what seems to be all her idealizations come true in a sensitive, yet nonchalant photographer who's searching for his muse. As she navigates this new relationship, things begin to erratically crumble apart in front of her very eyes. (13:48 minutes)

SERENDIPITY

Sylvia Robles, a Creative Writing teacher, is frustrated with her novel due to the constant hustle of everyday life. She can't handle the routine anymore and goes on a self-searching trip. (13:00 minutes)

THE FISHING TRIP

A simple fishing trip on behalf of their grandfather places two brothers at odds. (9:53 minutes)

BE RIGHT BACK

In 'Be Right Back', we meet Mateo, a young worker, who faces a harsh reality when he realizes that he is not capable of providing for Sara, a wealthy young woman with whom he ran away. (18:08 minutes)

MY ONE AND ONLY LOVE

After performing with his high school's Jazz band, Nick learns that his mom is in a hospital. With the help of Grace, a family friend, Nick is able to visit his mother. The night that follows gives the protagonist an opportunity to question his relationship with a parent figure he took for granted. (7:45 minutes)

HIBISCO TAQUERIA

A tennis player and his coach go to a Taqueria after a miserable defeat. (5:44 minutes)

SUNDAY (CONT.): SEPTEMBER 24

INDUSTRY PANEL: LATINOS IN COMICS

1:00 pm - 2:00 pm - Main Art Gallery

with Eliamaria Madrid and Hector Rodriguez; Moderator: Dr. Ramón Resendiz

DOCUMENTARY SHORTS BLOCK

2:00 pm - 4:00 pm - Rose Marine Theater

RUBIO

This video features the life and artwork of San Antonio based, Contemporary Chicano Artist, RUBIO. The idea that "Art Saves Lives" is showcased in Rubios own story; culminating in a near death experience that forever altered him and inspired his ongoing use of art as a means of sharing folklore, remembering friends, and celebrating the lives of the Westside, San Antonio community he came from. (7:20 minutes)

THE EYE BEGINS IN THE HAND

El Ojo Comienza En La Mano is a tribute to Campesino histories in rural CA through the artwork of an artist largely absent from critical conversations on Chicanx art, Ruben A. Sanchez, as well as an unsentimental reckoning with the fate of many cultural workers that struggle between paying rent and/or creative endeavors. (15:31 minutes)

CONQUISTA

In 2012, a man calling himself "Conquista" walked into the Menil Collection museum in Houston, Texas, and spray-painted over a rare 1929 Picasso painting--this is his story. (30:00 minutes)

I AM THE QUEEN

A journey through the words of Mixe soprano María Reyna, traveling from a childhood scarred by domestic violence and the ultraconservative views of indigenous communities in the south of Mexico to the desire to go out into a world "beyond the mountain". (15:50 minutes)

THE GROTTA OF DEATH

A beautifully drawn black and white comic, THE GROTTA OF DEATH, is presented episodically as the Octogenarian comic book artist slowly draws a grimacing skull and tells the story of his life and work. (15:49 minutes)

BENNY: OUR MUSICAL LINEAGE

Three generations, spanning 70 years, sharing their passion for music, family and purpose. (16:25 minutes)

SUNDAY (CONT.): SEPTEMBER 24

NARRATIVE SHORTS BLOCK

4:00 pm - 6:30 pm - Rose Marine Theater

A GLOW OF INCOMPREHENSIBLE LOVE

One morning Aymé suffers the abandonment of her partner. (15:00 minutes)

BLACK MORNING

On Christmas night, after discovering her mother reading her diary, Teresa runs away from home and is left with nowhere to go. Now in solitude, with her secret crush on her best friend exposed, Teresa divulges her fear and shame. Such is the plot of *mañana negra*, which is a collection of vignettes that attempts to epitomize a teenage girl's emotional skepticism. The film's name and setting are a visualization of the merging of subconscious and consciousness: the black morning or the time when night seeps into the morning. A reckoning without light. A sleepless dream. The film aims to show how the trauma of immigration fuses the past with the present and affects the discovery of Queerness. Teresa is haunted by her estranged family, a home that exists only in the past, and the oncoming reaction of her Catholic mother. (12:59 minutes)

CHASING REALITY

A painter learns to accept the presence of imperfections in her art and her life after being pulled into one of her own paintings. (13:13 minutes)

DOLL

"Make Your Doll" Corporation designs Dolls in order to be sold for male pleasure. Ana, one of them, decides to escape the fabric when she hears that Lourdes, the manager, wants to shut her down, because she is a defective product. (13:00 minutes)

BROKEN

The TV show begins. Three very different celebrities have been invited to the party. What nobody imagines is that one of them is about to make a terrible scandal. Or maybe it's even more serious. (7:35 minutes)

A VERY NICE GUY

A prestigious film director is publicly accused of rape, and he makes a documentary to prove his innocence. (21:55 minutes)

IN A FOREIGN AND UNKNOWN LAND

A family who has recently moved from Mexico to Utah following a job opportunity struggles to adapt to their new circumstances. At the end of the day, they come together to share a burnt meal, but each is lost in their own reflections on the difficult day they've had. After a tense silence and display of emotions, Carolina suggests that instead of eating the burnt dinner, they all go out for pizza. The family ultimately realizes that vulnerability will allow them to shoulder their burdens together instead of alone. (12:35 minutes)

SUNDAY (CONT.): SEPTEMBER 24

AWARDS CEREMONY ON THE RED CARPET

STREAMED VIA FACEBOOK LIVE

MC VICENTE MOCTEZUMA

6:30 PM-7:30 PM

DOCUMENTARY

7:30 pm - 9:30 pm - Rose Marine Theater

CATAPUM: NOWHERE TO FALL

From the Colombian coast to New York City, this film is the powerful story of 3 women from 3 generations, who found in the Bullerengue -an ancestral musical tradition- a way to resist, heal and celebrate life. From their routines and their songs, they tell the story of their lives bringing out themes like race, immigration, legacy, and identity. Their personal experiences converge in a collective memory, offering a narrative of the Colombian armed conflict that honors the reconciling power of music. (72 minutes)

AROMA DE AZUCENAS

A look into the legacy of Saúl Dávila, a legendary flower street vendor in Puerto Rico. (9:51 minutes)

SPOTLIGHT: FDCLA 2023 GUEST OF HONOR



EDUI TIJERINA, CORAZÓN LATINO HONOREE

Writer, playwright, screenwriter, and media analyst, originally from Monterrey, Nuevo León (Mexico) based in San Antonio, Texas (United States)

He has collaborated with more than 25 TV productions, highlighting "Always on Sunday" and its sister broadcasts, under the baton of the renowned producer, director, and host Raúl Velasco (Televisa, Mexico)

In film, he has written a variety of long and short films. Among his best-known films are "Cantinflas" (KENIO Films) which represented Mexico in the 2015 Oscar contest for "Foreign Film"; "Jesús de Nazaret" (Beverly Hills Entertainment) and "Somos Invisible" (SIZIGIA Films)

Currently, he is in pre-production of a period series (fiction), in the development of a biographical film, a new theater piece, and collaborates as a SCREENWRITER in the Unscripted division of BTF (Break The Format) with which he is in full production of 2 docuseries and a feature documentary for HBO and VICE.

MEET OUR FDCLA 2023 SPEAKERS

THE STIGMA ON THE LOWRIDER COMMUNITY



Originally from Brownsville, Texas, **Luke Dorsett** is a global nomad, Lowrider, and visual artist whose works have been featured on CNN, Daily Mail UK, and other publications WorldWide including books and television. Traveling and living in various countries around the world for the past 22 years to gather, learn about, and experience the many facets of the global Chicano Lowrider culture (Asia, North and South America).

Currently based out of Phoenix and Los Angeles he has recently compiled his photographic work and put together a film based on his everyday experience living as a Lowrider in different parts of the world to show the parallels between Chicano Lowrider culture here in the South West of the United States and other countries around the world "My work examines how this culture has transcend borders, languages, and traditions."

Over the span of four decades, **Danny de la Paz** has made about 35 feature films and television projects, His portfolio includes landmark films like American Me, Boulevard Nights, and Nelly Queen. He remains active in the industry as a writer and producer and FDCLA!



MEET OUR FDCLA 2023 SPEAKERS ON RACISM IN THE ENTERTAINMENT WORLD



Edui Tijerina, Writer, playwright, screenwriter, and media analyst, originally from Monterrey, Nuevo León (Mexico) based in San Antonio, Texas (United States)

He has collaborated with more than 25 TV productions, highlighting "Always on Sunday" and its sister broadcasts, under the baton of the renowned producer, director, and host Raúl Velasco (Televisa, Mexico)

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Christel Kltibo, Actress, screenwriter, and activist.

As an actress she has worked professionally since the age of 5 in theater and television, starting her career in the soap opera "Carousel", the same as the play "Aladino".

Graduating from the Performing Arts degree, she traveled to Spain where she participated as an actress and assistant director in several montages.

Since her return, she has participated as an actress and screenwriter, actively in theater and television. As an activist, he was part of the collective Ya me Cansé (I'm tired of it), but later joined the group of parents of the disappearance of Mary Herrera. In 2021 she joined the collective Poder Prieto until its dissolution.



Edmundo Vargas, with a long history in Mexican Television, Edmundo shares his last three projects that were most popular internationally. He has had the opportunity to perform in series that make visible social issues that afflict his country.

The projects that have portrayed Mexico in a different time and place show the world their story all through complex characters and stories based on real facts.

These series have moved various audiences and generated reflection in society, inviting the viewer to a personal change and the media to a change of heart.

MEET OUR FDCLA 2023 SPEAKERS ON LATINOS IN COMICS

Eliamaría Madrid is a cartoonist, illustrator, and content creator based in Dallas, Texas. Elia got her start at age 17 with her now-retired webcomic, *Elia in a Box*, and has loved illustrating and cartooning ever since. She illustrated comics for her high school and university newspapers and is now wrapping up her first Graphic Novel while creating silly art content online and collaborating with fellow creatives to build art and creative communities.



Award-winning Chicano Comic Book Creator **Hector Rodriguez III** is a native of the border town of Eagle Pass Texas. Hector Rodriguez is the creator of *El Peso Hero* and CoFounder of Texas Latino Comic Con. is also the Co-Editor in Chief of the newly minted Chispa Comics, the first direct-to-market Latino comic book publishing house in collaboration with Scout Comics. As well as serving as Director of Development for Masked Republic, overseeing the creative development of Masked Republic Lucha media properties.



FDCLA LATINOTM
FILM FESTIVAL

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LMAS

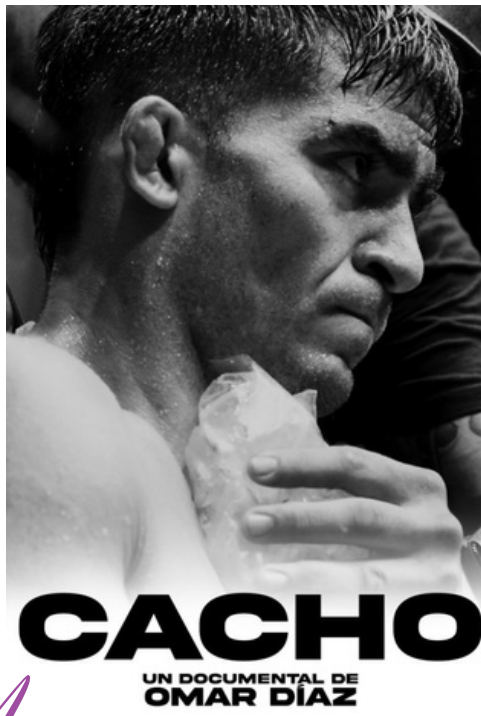
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TEXAS
FILM
GEAR



CHECK OUT THESE, AND OTHER FDCLA 2023 OFFICIAL SELECTIONS:



Mexico



Peru



Brazil

IES Valadores presenta
Lonxe da casa
Unha curta de Yoel Rodríguez



Spain



Puerto Rico



Ecuador